

# Viva Italia

EMR 20471: 4 Trumpets (B<sup>b</sup>+ C) & Piano  
EMR 10479: 4 Trumpets (B<sup>b</sup>+ C) & Wind Band

**Eduardo Suba**

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# DISCOGRAPHY



## Tea Time

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Trumpet Tune(Purcell)                   | 2'19 | EMR 10667                               | EMR 3428             |
| 2        | Ave Maria(Gounod)                       | 3'17 | EMR 16999                               | EMR 3323             |
| 3        | Go Down Moses(Arr.: Naulais)            | 2'06 | EMR 10759                               | EMR 3353             |
| 4        | Menuet (Purcell)                        | 2'04 | EMR 10786                               | EMR 3385             |
| 5        | Solvejg's Lied(Grieg)                   | 3'38 | EMR 10704                               | EMR 3409             |
| 6        | Viva Italia(Suba)                       | 4'22 | EMR 10479                               | EMR 3431             |
| 7        | Tea Time (Naulais)                      | 1'47 | EMR 10559                               | EMR 3421             |
| 8        | By George! (Gershwin)                   | 4'19 | EMR 10466                               | EMR 3331             |
| 9        | Martial Prelude(Andrews)                | 3'31 | EMR 10265                               | EMR 3382             |
| 10       | I Love You Porgy (Gershwin)             | 2'20 | EMR 10631                               | EMR 3365             |
| 11       | Dany Bop (Naulais)                      | 2'47 | EMR 10554                               | EMR 3338             |
| 12       | Arioso (Bach)                           | 4'47 | EMR 10768                               | EMR 3320             |
| 13       | Someone To Watch Over Me (Gershwin)     | 3'23 | EMR 10622                               | EMR 3411             |
| 14       | Bitterswet (Mortimer)                   | 2'49 | EMR 10407                               | EMR 3328             |
| 15       | Skye Boat Song (King)                   | 3'04 | EMR 10434                               | EMR 3407             |
| 16       | Te Deum (Charpentier)                   | 1'55 | EMR 10711                               | EMR 3420             |

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# Viva Italia

**Eduardo Suba**  
Adapt.: Daniela Valtová

Andante con moto ♩ = 90

1st Solo in C

2nd Solo in C

3rd Solo in C

4th Solo in C

Piano

11

21

31 Waltz  $\text{♩} = 66$ 

Musical score for measures 31-42. The score is in 3/4 time with a tempo of 66 beats per minute. It features four staves: three for the vocal line and one for the piano accompaniment. The key signature is B-flat major. The vocal line begins with a rest for two measures, followed by a melody starting on a whole note G4. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *f* (forte) for the vocal line and *f* (forte) for the piano accompaniment. A *mp* (mezzo-piano) dynamic is marked in the piano accompaniment starting at measure 40.

Musical score for measures 43-54. The score continues with the same four-staff format. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp* (mezzo-piano) for the piano accompaniment. A *b* (breve) symbol is present in the piano accompaniment at measure 46.

Musical score for measures 55-66. The score continues with the same four-staff format. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp* (mezzo-piano) for the piano accompaniment. A *b* (breve) symbol is present in the piano accompaniment at measure 56.

Moderato ♩ = 116

66

mf cant.

mf cant.

mf cant.

mf cant.

*rit.*

*mp*

This system contains measures 66 through 73. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mf cant.* and the piano part is marked *mp*. A *rit.* (ritardando) marking is present above the piano staff at measure 71. The key signature has two flats and the time signature is common time.

74

This system contains measures 74 through 81. It features four vocal staves and a piano accompaniment. The key signature changes to one flat. The piano part continues with a steady accompaniment.

82

*f*

*f*

*f*

*f*

*mf*

This system contains measures 82 through 89. It features four vocal staves and a piano accompaniment. The vocal parts are marked *f* (forte) and the piano part is marked *mf* (mezzo-forte). The piano part includes some complex chordal textures.

90

98

*mf*

*mf*

*mf*

*mf*

*p*

106

rit.

Vivo ♩ = 144

*p*

*f*

*f*

*f*

# TRUMPET

## TRUMPET & PIANO

|           |                   |                                  |
|-----------|-------------------|----------------------------------|
| EMR 679   | SCHUMANN, Robert  | Intermezzo (Dokshitser)          |
| EMR 682   | SCRIABIN, A.      | Etude Op. 8 N° 11                |
| EMR 6098  | SCRIABIN, A.      | Etude Op. 8 N° 12                |
| EMR 644   | SHCHEDRIN, R.     | Spanish Dance                    |
| EMR 935H  | SHOSTAKOVITCH, D. | Waltz N° 2                       |
| EMR 6075  | SIBELIUS, Jean    | Triptich                         |
| EMR 6111  | STANLEY, John     | Voluntary V                      |
| EMR 6093  | STURZENEGGER, K.  | Fantaisie                        |
| EMR 654   | SULEK, Stepan     | Sonata                           |
| EMR 6061  | SVENDSEN, J.S.    | Norwegisches Lied                |
| EMR 2285H | TAILOR, Norman    | El Choclo                        |
| EMR 2291H | TAILOR, Norman    | Sousa Medley                     |
| EMR 6012  | TAMBERG, Eino     | Konzert Op. 42                   |
| EMR 6065  | TARTINI, Giuseppe | Konzert As-Dur                   |
| EMR 6125  | TCHAIKOVSKY, P.I  | Valse Scherzo (Nakariakov)       |
| EMR 683   | TCHAIKOWSKY, P.I. | Danse Napolitaine                |
| EMR 6021  | TCHAIKOWSKY, P.I. | Russischer Tanz (Dokshitser)     |
| EMR 6026  | TCHAIKOWSKY, P.I. | Valse Sentimentale (Dokshitser)  |
| EMR 6064  | TELEMANN, G.Ph.   | Konzert As-Dur                   |
| EMR 6166  | TORCHINSKY, V.    | Capriccio                        |
| EMR 2188H | TRADITIONAL       | Londonderry Air                  |
| EMR 2290H | TRADITIONAL       | O Sole Moi                       |
| EMR 2293H | TRADITIONAL       | O Sole Moi                       |
| EMR 671   | TROTSUK, Bogdan   | Concert Symphony                 |
| EMR 670   | TROTSUK, Bogdan   | Konzertstück                     |
| EMR 609   | VALENTINO, R.     | Sonate in d-moll (Reichert)      |
| EMR 610   | VALENTINO, R.     | Sonate in F-Dur (Reichert)       |
| EMR 6063  | VERACINI, Fr.     | Concerto C-Moll                  |
| EMR 628   | VIVALDI, Antonio  | Konzert d-moll (Dokshitser)      |
| EMR 627   | VIVALDI, Antonio  | Konzert Es-Dur (Dokshitser)      |
| EMR 6006  | VIVIANI, G.B.     | Sonata Prima (1678) (Reichert)   |
| EMR 6007  | VIVIANI, G.B.     | Sonata Seconda (1678) (Reichert) |
| EMR 650   | WAINBERG, Michael | Concert in B-Dur, Op. 94         |
| EMR 690   | WASSILENKO, S.    | Concert-Poème in c-moll Op. 113  |
| EMR 6164  | WAXMAN, Franz     | Carmen Fantasie                  |
| EMR 6127  | WEBER, C.M. von   | Concerto in F Major (Nakariakov) |
| EMR 2305H | WEBER, C.M. von   | Romance                          |

## TRUMPET & PIANO (ORGAN)

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 905H  | ALBINONI, Tomaso  | Adagio                            |
| EMR 317H  | ALBINONI, Tomaso  | Konzert B-Dur                     |
| EMR 5145  | ALBUM             | 11 Pieces (Barock) (Sturzenegger) |
| EMR 903H  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904H  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 2      |
| EMR 911H  | ARMITAGE, Dennis  | 4 Fanfares                        |
| EMR 906H  | ARMITAGE, Dennis  | Il Silenzio                       |
| EMR 902H  | ARMITAGE, Dennis  | Solo Album Vol. 01 (5)            |
| EMR 905H  | ARMITAGE, Dennis  | Solo Album Vol. 02 (5)            |
| EMR 906H  | ARMITAGE, Dennis  | Solo Album Vol. 03 (5)            |
| EMR 907H  | ARMITAGE, Dennis  | Solo Album Vol. 04 (5)            |
| EMR 908H  | ARMITAGE, Dennis  | Solo Album Vol. 05 (5)            |
| EMR 909H  | ARMITAGE, Dennis  | Solo Album Vol. 06 (5)            |
| EMR 910H  | ARMITAGE, Dennis  | Solo Album Vol. 07 (5)            |
| EMR 911H  | ARMITAGE, Dennis  | Solo Album Vol. 08 (5)            |
| EMR 912H  | ARMITAGE, Dennis  | Solo Album Vol. 09 (5)            |
| EMR 913H  | ARMITAGE, Dennis  | Solo Album Vol. 10 (5)            |
| EMR 902H  | BACH, Johann S.   | Aria                              |
| EMR 913H  | BACH, Johann S.   | Arioso                            |
| EMR 217H  | BACH, Johann S.   | Jesu, meine Freude (Reift)        |
| EMR 911H  | BACH/GOUNOD       | Ave Maria                         |
| EMR 2176  | BARATTO, Paolo    | Sonata Solenne                    |
| EMR 905H  | BEETHOVEN, L.v.   | Die Ehre Gottes aus der Natur     |
| EMR 908H  | BEETHOVEN, L.v.   | Ode to Joy                        |
| EMR 289H  | BOND, Capel       | Concerto Nr. 6 in Bb              |
| EMR 911H  | BORODINE, A.      | Polovtsian Dance                  |
| EMR 908H  | CHARPENTIER, M.A. | Te Deum                           |
| EMR 905H  | CHOPIN, Frédéric  | Tristesse                         |
| EMR 908H  | CHORAL            | Abide with me                     |
| EMR 906H  | CHORAL            | So nimm denn meine Hände          |
| EMR 6009  | CIMA, Giovanni P. | Sonata                            |
| EMR 902H  | CLARKE, Jeremiah  | Trumpet Voluntary                 |
| EMR 2070H | CORELLI, A.       | Sonata in g-minor                 |
| EMR 291H  | CORRETTE, Michael | Sonata in D minor                 |
| EMR 912H  | DEBUSSY, Claude   | Clair de Lune                     |
| EMR 2039D | DELLA BELLA, D.   | Sonata in C major                 |
| EMR 907H  | DVORAK, Antonin   | Humoresque                        |
| EMR 912H  | DVORAK, Antonin   | Largo aus der Neuen Welt          |
| EMR 6081H | FRANCK, César     | Panis Angelicus                   |
| EMR 305H  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 2395  | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)  |
| EMR 2145H | GALLIARD, J.E.    | 6 Sonatas                         |
| EMR 2139H | GALLIARD, J.E.    | Sonata N° 1 in A minor            |

## Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 2140H | GALLIARD, J.E.    | Sonata N° 2 in G major              |
| EMR 2141H | GALLIARD, J.E.    | Sonata N° 3 in F major              |
| EMR 2142H | GALLIARD, J.E.    | Sonata N° 4 in E minor              |
| EMR 2143H | GALLIARD, J.E.    | Sonata N° 5 in D minor              |
| EMR 2144H | GALLIARD, J.E.    | Sonata N° 6 in C major              |
| EMR 913H  | GERSHWIN, George  | Summertime                          |
| EMR 2224  | GLAUSER, Max      | Spiritual                           |
| EMR 910H  | GLUCK, C.W.von    | Marche Religieuse                   |
| EMR 910H  | GRIEG, Edvard     | Solvejgs Lied                       |
| EMR 2036H | GRILLO, G.B.      | Canzon XV                           |
| EMR 906H  | HÄNDEL, Georg Fr. | Arioso                              |
| EMR 910H  | HÄNDEL, Georg Fr. | Largo                               |
| EMR 912H  | HÄNDEL, Georg Fr. | March                               |
| EMR 902H  | HÄNDEL, Georg Fr. | March Scipio                        |
| EMR 911H  | HÄNDEL, Georg Fr. | Minuet                              |
| EMR 302H  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)      |
| EMR 907H  | HÄNDEL, Georg Fr. | Sarabande I                         |
| EMR 909H  | HÄNDEL, Georg Fr. | Sarabande II                        |
| EMR 2395  | HASSLER, H.L.     | Passion Choral (5)                  |
| EMR 913H  | HAYDN, Joseph     | St. Anthony Choral                  |
| EMR 2395  | KOCHER, Conrad    | Dix (5)                             |
| EMR 6184  | LOEILLET, J.B.    | Sonata                              |
| EMR 307H  | LOEILLET, J.B.    | Sonate en Lab Majeur (Sturzenegger) |
| EMR 2048H | MARCELLO, B.      | 6 Sonatas                           |
| EMR 301H  | MARCELLO, B.      | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.      | Sonata C-Dur Op. 2/VI (Reichert)    |
| EMR 2043H | MARCELLO, B.      | Sonata N° 1 in F major              |
| EMR 2044H | MARCELLO, B.      | Sonata N° 2 in E minor              |
| EMR 2032H | MARCELLO, B.      | Sonata N° 3 in A minor              |
| EMR 2045H | MARCELLO, B.      | Sonata N° 4 in G minor              |
| EMR 2046H | MARCELLO, B.      | Sonata N° 5 in Bb major             |
| EMR 2047H | MARCELLO, B.      | Sonata N° 6 in G major              |
| EMR 2395  | MASON, Lowell     | Nearer, My God, To Thee (5)         |
| EMR 2053H | MATHESON, Johann  | Aria                                |
| EMR 913H  | MENDELSSOHN, F.   | Hochzeitsmarsch                     |
| EMR 8246  | MICHEL, Jean-Fr.  | 32 Christmas Carols                 |
| EMR 905H  | MOURET, J.J.      | Fanfare-Rondeau                     |
| EMR 908H  | MOZART, W.A.      | Ave Verum                           |
| EMR 902H  | PERGOLES, G.B.    | Aria                                |
| EMR 306H  | PEZEL, Johann     | Suite de Danses (Sturzenegger)      |
| EMR 304H  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)         |
| EMR 303H  | PURCELL, Henry    | Suite (Sturzenegger)                |
| EMR 902H  | PURCELL, Henry    | Trumpet Tune                        |
| EMR 2037H | REICHE, Gottfried | Turmsonate                          |
| EMR 2395  | RICHARDS, Scott   | Redemption (5)                      |
| EMR 912H  | SCHUBERT, Franz   | Ave Maria                           |
| EMR 907H  | SCHUBERT, Franz   | Serenade                            |
| EMR 909H  | SCHUMANN, Robert  | Träumerei                           |
| EMR 293H  | SENAILLE, J.B.    | Andante & Allegro Spiritoso         |
| EMR 906H  | SPIRITUAL         | Nobody Knows                        |
| EMR 909H  | SPIRITUAL         | Swing Low, Sweet Chariot            |
| EMR 906H  | STANLEY, John     | Trumpet Voluntary                   |
| EMR 6111  | STANLEY, John     | Voluntary V                         |
| EMR 288H  | TELEMANN, G.Ph.   | Sonata in F minor                   |
| EMR 910H  | TRADITIONAL       | Amazing Grace                       |
| EMR 912H  | TRADITIONAL       | Down by the Riverside               |
| EMR 913H  | TRADITIONAL       | Glory, Glory, Halleluja             |
| EMR 907H  | TRADITIONAL       | Greensleeves                        |
| EMR 911H  | TRADITIONAL       | Joshua fit the Battle of Jericho    |
| EMR 910H  | TRADITIONAL       | When the Saint go marching in       |
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| EMR 287H  | VIOLA, Anselm     | Concerto                            |
| EMR 2052H | VIVALDI, Antonio  | 6 Sonatas                           |
| EMR 323H  | VIVALDI, Antonio  | Sonata N° 1 in Bb major             |
| EMR 324H  | VIVALDI, Antonio  | Sonata N° 2 in F major              |
| EMR 325H  | VIVALDI, Antonio  | Sonata N° 3 in A minor              |
| EMR 2049H | VIVALDI, Antonio  | Sonata N° 4 in Bb major             |
| EMR 2050H | VIVALDI, Antonio  | Sonata N° 5 in E minor              |
| EMR 2051H | VIVALDI, Antonio  | Sonata N° 6 in Bb major             |
| EMR 6006  | VIVIANI, G.B.     | Sonata Prima                        |
| EMR 909H  | WAGNER, Richard   | Brautchor aus Lohengrin             |

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